

You've analyzed rhetorical devices in both Caesar as well as in modern movie clips. Identifying them in other texts better prepares you to use those same devices in your own writing. Now it is time for you to **CREATE your OWN letter** using rhetorical devices.

Select <u>ONE</u> of the following options.

Write a LETTER using RHETORICAL DEVICES asking for:

- Your parents for a later curfew
- Your parents for a larger allowance
- The school board change in policy at the school
  - Your parents to buy you a car

## Your letter will have an:

- INTRODUCTION (catch atten and thesis)
- BODY paragraph #1 (must have three or more rhetorical devices labeled)
- BODY paragraph #2 <u>REQUIRED for LIT STUDENTS</u> / <u>OPTIONAL for</u> <u>EXTRA CREDIT for Eng 10 students</u>! (also must have 3 or more rhetorical devices and LABEL them)
  - CONCLUSION (restate the thesis memorable way)

Therefore, lit students will have 4 paragraphs and Eng 10 students will have 3 paragraphs total UNLESS they do an extra body paragraph for extra credit.

 PAPERS MUST BE DONE IN GOOGLE DOCS AND PLACED IN YOUR SHARED ENGLISH FOLDER FROM DAY 1!!!

**TITLE them LETTER with RHETORIC** Students who did well on the WKCE may earn the right to work w/ a partner or skip the the paper. We'll discuss the criteria in class.

BE sure to LABEL rhetorical devices AND complex sent that STARTS with a subordinating conjuction

Content / Rhetorical Devices USED and LABELED 50 pts	<ul> <li>Have MORE than 3 <u>STRONG</u> examples of rhetorical devices</li> <li>Use a good VARIETY of rhetorical devices</li> <li>Clearly &amp; correctly LABELED all devices</li> <li>The letter is realistic, logical and persuasive</li> <li>Content Is realistic and tone is appropriate</li> </ul>	<ul> <li>Has three strong rhetorical devices in each body paragraph</li> <li>Clearly and correctly labeled all devices</li> <li>Overall paper is realistic and makes several good points</li> <li>Tone is appropriate</li> <li>Being underdeveloped will ALSO affect content pts</li> </ul>	<ul> <li>Letter could be more realistic or persuasive</li> <li>Some devices may not be correctly labeled</li> <li>Could increase or improve rhetorical devices</li> </ul>
Transitions & Sent. Fluency 20 pts REMEMBER To Underline Complex Sent	<ul> <li>has a variety of kinds of complete sentences</li> <li>UNDERLINE COMPLEX SENT. that starts w/ subordinating conjbecause, since, although, even though</li> <li>Uses interesting transitional words and transitional words and transitional phrases (Furthermore, In addition, In fact, For example)</li> <li>flows nicely throughout</li> </ul>	<ul> <li>Has some variety of complete sentences</li> <li>Has complex sentences that start w/ subordinating conj but didn't underline them</li> <li>Overall flows nicely</li> <li>Good variety of transitional words and phrases</li> </ul>	<ul> <li>short choppy sentences</li> <li>could use more transitions</li> <li>Uses basic transitions like (First, Second, Third, instead of Furthermore, In addition, Finally, As a result, etc.) or lacks transitions</li> </ul>
Intro and Conclusion 20 pts HIGH expectatio ns for intros! NO mercy on grading these! We reviewed intros a lot!	<ul> <li>Intro has <u>MEMORABLE</u> <u>catch</u> attention (without <u>asking a ?)</u></li> <li>provides an overview of letter</li> <li><u>****HAS A THESIS THAT</u> <u>PREVIEWS THE letter that isn't</u> <u>a simple list and w/out</u> <u>saying "This paper is</u> <u>about</u>" ***</li> <li>saves specific examples for the body</li> <li>Concl – restates main pts in a memorable way w/out getting into new details</li> </ul>	<ul> <li>Catch atten could be stronger</li> <li>Provides brief overview of the letter</li> <li><u>***HAS A THESIS</u> <u>THAT PREVIEWS THE</u> <u>PAPER that isn't a</u> <u>simple list and w/out</u> <u>saying "This paper is</u> <u>about</u>"</li> <li>save specifics for body</li> <li>Concl – restates main pts w/out getting into new details</li> </ul>	<ul> <li>Lacks strong catch attention &amp; thesis</li> <li>Has phrases like</li> <li>"this paper is about"</li> <li>Uses specific examples that should be in body</li> <li>Concl – fails to restate main points</li> <li>Provides new details</li> <li>Is less than three sentences</li> </ul>

Errors     Words dnd     mistakes in     awkward wording     awkward     wording,     punctuation     errors, etc.     NEEDS to     PROOF MORE!	Conventions & Mechanics 25 pts	<ul> <li>Student has almost no spelling, punctuation, or capitalization errors</li> <li>NO awkward wording</li> <li>Complete sentences</li> <li>Great job proofing</li> </ul>	<ul> <li>Student has complete sentences.</li> <li>Very few spelling, punctuation, or capitalization</li> </ul>	<ul> <li>fragments or run ons which are the most serious errors!</li> <li>Student has misspelled</li> </ul>
		Great job proofing	errors • Little or no	words and mistakes in capitalization • awkward wording, punctuation errors, etc. • NEEDS to

DEVELOPED, Formatting, and sharing 35 pts	<ul> <li>2 pages or more / Eng 1 ½ pgs MOST of these pts are based on development</li> <li>Typed in standard 12 pt font w/ standard margins</li> <li>No skipping extra lines between paragraphs</li> <li>SHARED in Google Docs Folder and give me editing ability so I can make comments AND NAMED Letter with Rhetoric</li> <li>Proper LETTER FORMAT</li> </ul>	<ul> <li>Lit 2 pages / Eng 10 1 ½ pgs with standard margins and standard font</li> <li>no skipping lines between paragraphs</li> <li>SHARED in Google Docs Folder and give me editing ability so I can make comments</li> <li>NAMED Letter with Rhetoric paper</li> <li>Almost proper letter format</li> </ul>	<ul> <li>Lit less than 2 full pages / Eng 10 less than 1 ½ pgs</li> <li>No large margins or font</li> <li>No skipping extra lines unnecessarily</li> <li>Not named Letter with Rhetoric</li> <li>ONLY PAPERS SHARED IN THE GOOGLE DOCS FOLDERS WILL BE GRADED!</li> <li>Not in letter format</li> </ul>
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Papers MUST be shared IN your Google DOCS folder and not just randomly shared individually!!

## Put in GOOGLE DOCs from THE FIRST DAY